Resorts
Shaping Memorable Environments
Successful resorts all have one thing in common. They are places where people want to be – for a few days, a few weeks ...

...or a lifetime.

Centara Grand Mirage, Pattaya, Thailand
UNDERSTANDING THE ESSENTIALS

What is a resort, anyway?

“I WOULD NOT EXCHANGE MY LEISURE HOURS FOR ALL THE WEALTH IN THE WORLD.”

— Comte de Mirabeau
Ever since the days of the Roman baths, people have been looking for the same basic essentials in a resort experience:

**ATMOSPHERE | ENTERTAINMENT | ESCAPE | CELEBRATION | MEMORIES**

While basic desires haven’t changed, the means of fulfilling them certainly have.

In today’s leisure world, recreational possibilities are practically endless, and resort guests are more discerning than ever.
FORREC started out as landscape architects and space planners. Our favourite projects were recreational parks, urban plazas, gardens and resorts – places where people could gather to enjoy their leisure time. We always worked to build on the natural qualities of a site, to create an experience that was unique.

As our firm grew, we gathered together more design professionals – architects, interior designers, and others – especially those attuned to creating environments with personality as well as functionality. As a full-service design firm, our method today is the same as it has always been: work with the site and the location; design the character and the guest experience; let the forms and spaces follow.

Character isn’t something you can add later – it’s where you start.
This combined experience allows us to create exciting contemporary resort environments that take advantage of the full range of possibilities.

Our ongoing resort work has also taught us the importance of designing – and programming – the whole experience: the spaces, the site narrative, the activities and especially the entertainment.

Anywhere people gather can be a place of entertainment.
Today’s resorts face the additional challenge of providing a heightened level of novelty, excitement, pleasure and sensory delight – things that are worth leaving home for. Yet, even in the remotest location, or in the wildest terrain, you need to put your feet up. With thoughtful planning, responsive architecture, and careful attention to detail, every guest can be made to feel at home.

This is the age of armchair travel, stay-cations and virtual tours. It’s easy to “escape” without going anywhere at all, so why bother to leave home? The simple answer is that nothing compares with the real thing – the textures, sights, sounds, aromas and sensations, all contributing to experiences that are unique and direct. The need for authentic experiences – planned or spontaneous – is as strong today as it’s ever been.

Virtual reality isn’t reality – true adventure begins when you leave the house.
Imagine an ancient Roman bath. Who knows what they chatted about back then, but socializing was just as important as it is today. Drawing on our experience with civic squares and plazas, as well as our restaurant projects, we focus on creating buildings and spaces that are sociable – exciting and relaxing – places where people can get together with family and friends, just like they always have.

Nothing beats spending precious time with family and friends.
A memorable experience is one you’ll want to repeat.

EXPERIENCES THAT LAST

Memories are built on feelings. So our job, as designers, is not just to make buildings and spaces, but to create sensations that will stick in the mind for years.

One really good way of doing this is to tell stories. Everyone loves a good story — and actually being part of a good story is even better. Early on, we started using storylines as a way of developing immersive spaces. We quickly discovered that the best stories were those that made visitors feel like they were part of the excitement and the romance.

Today, many of our most successful projects start with a story that we can build an environment around. Sometimes the story becomes an integral part of the finished project. In other instances, the story recedes into the background. In every case, it’s always there: a core idea that gives character and cohesion to the experience, creating lasting memories and perhaps giving guests their own story to tell.
MARKET AND SITE ANALYSIS
Understanding the demand and location

Working hand-in-hand with technical analysts and feasibility consultants, we create physical targets for program and sizing. With more than 40 years of industry experience, our principals are well versed in the business aspects of resort planning. We can work closely with our clients’ consultants, in reviewing statistics and market analyses, and distilling spreadsheets into drawings.

MASTER PLANNING
Roadmap to success

From concept to completion, the master plan provides a graphic description of the program – organization, circulation patterns and zones, and the relationship of individual parts. Beginning as a statement of intent, the master plan evolves into a source of reference for design and construction, a measuring stick for the completed project and, finally, a template to guide future growth.

PROGRAM DEVELOPMENT
From raw data to buildable reality

The program provides the link between the resort’s requirements and the master plan. With careful consideration of visitor expectations, it spells out the development requirements and measures them against the financial targets. It describes, in simple numbers, all the project elements, and considers market and budget, to ensure that the project is well balanced, appropriately targeted and financially viable.

STORYTELLING
Stories weave the design together

Storylines provide a creative foundation for the project, guiding development of its character, just as the master plan guides its physical development. Stories generate the theme, establish the unique identity and provide continuity throughout. Whether or not the storyline is clearly evident in the final result, it provides the project with personality and cohesion.

INTERIOR DESIGN
Taking the story inside

Interior design helps to develop the site storyline and to establish the project’s character and identity indoors, creating spaces that are functional, comfortable and efficient, as well as thematically connected. FORREC’s in-house team provides a full range of interior design services, from space planning to construction administration.
Whatever the nature of the project – **stand-alone resort, destination, community or tourism study** – we provide the services that will help our clients achieve successful solutions.

### ARCHITECTURE
**The program in three dimensions**

In resort design, the visitor experience always comes first. To allow for this, buildings must conform completely to the users’ comfort and enjoyment, never neglecting secondary amenities – service areas, back-of-house functions and other necessary facilities. Architectural design transforms the program and the master plan into three-dimensional reality, as a gentle extension of the existing context, or in entirely new forms of expression.

### LANDSCAPE ARCHITECTURE
**Shaping the site**

Landscape architecture blends the project’s identity and the site, so that the overall environment is cohesive and supportive. It’s not just about the scenery. Landscape architecture considers all of the outdoor spaces – the connecting, gathering, open and circulation areas – natural or man-made, planted or paved, water-filled or furnished, designed and executed to the tiniest detail.

### ATTRACTION DESIGN AND SELECTION
**The added wow factor**

Entertainment provides drawing power to keep customers on-site and bring them back again and again. Very early in the conceptual process, we consider the inclusion of rides and attractions and prepare a matrix that will enable designers to select, customize, theme and coordinate their work systematically and according to the numbers. FORREC offers full coordination services, including selection, integration, tendering and on-site direction.

### GRAPHIC DESIGN AND WAYFINDING
**Providing identity and guidance**

Signage, graphics and exhibits don’t simply inform. Like every design element, good signage and graphics are critical in establishing a unified character and identity throughout the project. Signs and graphics must be both useful and entertaining. FORREC’s in-house services include coordination of specialty designers, fabricators and suppliers.

### DESIGN MANAGEMENT
**Making sure the big ideas don’t get lost**

In a successful project, the core design ideas are evident in every aspect of the guest experience. FORREC’s design management service ensures that the big picture concept has not been diluted by the time the finishing details are applied. Working on behalf of the client, our specialized knowledge allows us to expand the standard reviews and on-site direction to include items and construction methods that are unique to resort projects and attraction design. We work closely with clients, construction managers, local design teams and contractors – anywhere in the world.
When we design a resort environment, we look at every aspect with fresh eyes. That’s how we create unique and unforgettable guest experiences.

During our 40 years as a successful design firm, we’ve grown, and expanded our horizons into many different areas, but we’ve never lost focus on what we do best: creating places for people to gather, have fun and be entertained.

As our company continues to grow, so does our commitment to weaving our entertainment and recreation experience together with our love of landscape and planning. The result of this magical combination is that every FORREC project is distinctive, memorable and a lot of fun. Just like the clients and consultants we work with, around the world.
Our calling, and our exceptional skill, is creating places where people want to spend their precious free time. Whether it’s a half hour spent in a café or an indefinite stay in a resort community, we want people to enjoy themselves.

In resort planning and design, the goal is to create experiences that will entertain people and keep them coming back. The following pages offer examples of how we have met that challenge in unique and surprising ways.
CENTARA GRAND MIRAGE BEACH RESORT

A Modern Legend
At the forefront of a new generation of resorts that satisfy a demand for more immersive experiences.

<table>
<thead>
<tr>
<th>CLIENT</th>
<th>Centara Hotels and Resorts</th>
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<tbody>
<tr>
<td>LOCATION</td>
<td>Wong Amat Beach and Naklua Beach, Pattaya, Thailand</td>
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<tr>
<td>OPENED</td>
<td>2009</td>
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<tr>
<td>DURATION</td>
<td>2005 to opening</td>
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<tr>
<td>SIZE</td>
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<tr>
<td>GFA</td>
<td>Hotel (550 keys) 57,600 sq. m.</td>
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<td>Concept and site master planning Project theming Design development and construction documentation of site landscape architecture architecture of the Beach Club, pool bar signage and wayfinding Project graphics On-site art direction through to opening day</td>
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</table>

THE OPPORTUNITY
An active landscape experience

Centara Grand Mirage Beach Resort Pattaya is a 550-room, five-star luxury resort on a private beach in one of Thailand’s most popular tourist destinations. Among the many competing first-class hotels, Centara enjoys a huge advantage: it’s an active landscape – a feature that sets it apart from other beach hotels.

Visitors to the resort aren’t just hotel guests, they’re part of a romantic jungle legend. Once they enter the hotel grounds, guests become participants in FORREC’s re-imagined lost jungle paradise of water, tropical plants and adventure.

Guests at Centara Grand Mirage aren’t just visitors – they’re participants in the celebration of a vanished civilization.
Centara Grand Mirage is an immersive guest experience – right down to the last detail.

A ROMANTIC STORY
The site redefined

Our original brief was to design a pool and garden for the resort. But the project needed something more to set it apart from neighbouring hotels, all with the same spectacular sloping terrain, tropical beachfront, crystal blue waters and golden sunsets. Our experience told us the hotel needed a great story.

So, as we often do, we wrote one, this time in the form of a legend. It began:

*When humans first came to the land, the wisest and strongest spirits who ruled its natural world appeared in a dream. Each spirit took an animal form. One appeared as an old and wise turtle, another as a beautiful crane, a third as a white tigress and the fourth took the form of an elephant.*

The story goes on to tell of a mythical jungle tribe that lived in perfect harmony with nature – providing a theme that unites all elements on the hotel grounds. This includes everything from entry gate to beachfront, including site architecture, landscape, recreation areas and graphics. Intricate totems, carvings and representations of mythical creatures populate the site. In the hotel itself, furniture, restaurant menus, room keys and interior graphics expand the theme.
THE PROCESS
Many minds working together

To bring this story to life, FORREC pulled together its best team of in-house architects, landscape architects, illustrators, interior designers, theme designers, graphic designers and writers. No detail was overlooked. The jungle water garden – the most elaborate part of the design – required many models, sketches and scaled drawings to work out its complicated three-dimensional geometry.

THE EXPERIENCE
A jungle sanctuary

The water garden, the resort’s main feature, is a jungle sanctuary of shallow waterfalls, caverns and pools interconnected by body slides, a meandering lazy river tube ride, a children’s play area, a sports pool and a symbolic ceremonial platform. A system of trails, bridges and elevated walkways weaves its way over and through the gardens, rockwork and water features. In this lush environment, guests are entertained and enchanted from the hotel to the beach and through all parts of the site.

And every evening, under the gaze of the carved animal totem, on the ceremonial platform, guests take part in a torch-lighting ceremony that welcomes the arrival of the quiet tropical night, just as they did eons ago.
AWARDED A 2015 TRAVELLERS’ CHOICE AWARD, AS VOTED BY VISITORS OF TRIPADVISOR.COM

“FAB FOR FAMILIES”
“OUT OF THIS WORLD”

— TripAdvisor
C8 VIDANTA RESORT

A Fantastical Resort
A destination resort with a fantastic other-worldly science fiction backstory.

**CLIENT** | Grupo Vidanta  
**LOCATION** | Puerto Vallarta, Mexico  
**SIZE** |  
187.5 ha. (overall site)  
52 ha. (entertainment core)  
**PROGRAM** | Water park, RD&E commercial, eco jungle experience, heritage museum, circus studio, entertainment gardens, culinary centre, ecological swim attraction, festival market  
**GFA** |  
Food & beverage | 7,860 sq. m.  
Commercial | 5,600 sq. m.  
Museum | 1,800 sq. m.  
Hotel (85 keys) | 9,325 sq. m.  
Key resort | 2,360 sq. m.  
**SCOPE** | Concept design, including:  
- master planning  
- attraction design and selection  
- program development  
- storytelling
We were motivated by one of the shortest and most poetic briefs we’ve ever been given. The instructions for designing this major Mexican destination resort consisted of a single mood sketch and eight words:

“Different moons disseminate landscape elements across the site.”

**THE OPPORTUNITY**
*Designing a fantasy*

Vidanta, the largest resort timeshare developer in North America, wanted to add more vibrancy and entertainment to their developments by taking the resort timeshare concept to resort destination status. To distinguish themselves from the many competing projects, it was going to take more than swimming pools and tennis courts.
THE FORREC CONCEPT
The evolution of a village

“Different moons disseminate landscape elements across the site.”

Design briefs are rarely this open-ended: just a dramatic statement of an unlikely event. But this brief was devised by our creative collaborators Cirque du Soleil, and was intended as an imaginative spark, rather than a building program. For us, as the opening line of a site story, it offered limitless possibilities.

Rather than expanding the story, we let our design sketches do the talking. First, we imagined how early peoples might respond to strange land forms, left over from lunar collisions. Maybe they founded a village on the site that developed over time. Using our own mystical lunar coordinates, we then created a historical record of the fictitious village in plans and sketches – starting with a primitive settlement that grew into a trading centre, a market town and, finally, an international destination resort.

Despite its imaginary origins, for the resort’s planning and architecture, we created a realistic building program based on attendance figures, amenity requirements and square footages for all major areas.

REFINING THE CONCEPT
Other-worldly architecture

Our solution was exciting and unusual, but Cirque du Soleil and the client felt that its forms and spaces were too much like a real village, and not enough like the bold shapes and colours of their sketch. If the event itself was beyond human experience, then maybe the architecture should be, as well.

We considered the possibility that the lunar event had stimulated the creation of a whole new kind of architecture – something extraterrestrial, full of mystery and superstition – a new kind of living, breathing architecture unlike anything on earth. These new forms avoided straight lines and right angles; horizontal walkways became walls; walls became gardens; gardens became bridges.
THE SUCCESS
Imagination made tangible

As it sometimes happens, the project was retired. But, our design team, with Cirque du Soleil as collaborators, had seized the opportunity to exercise their storytelling abilities without using words, and without relying on familiar forms. We discovered once again that the power of unrestricted creative imagination can produce remarkable, fantastic – possibly even buildable – results.
An active resort community that brings local tradition to life.

**CLIENT** The Villages  
**LOCATION** The Villages, Florida, USA  
**OPENED** 2012  
**DURATION** 2010 to opening  
**SIZE** 3.65 ha./ 9 acres  
**PROGRAM** Restaurant, office, retail, bank, movie theatre, parking (1,966 spaces)  
**GFA**  
- Phase 1 12,450 sq. m./ 134,000 sq. ft.  
- Full build-out 393,400 sq. m./ 4,234,500 sq. ft.  
**SCOPE** Concept design through to detail design of major core facilities, including:  
- master planning  
- architecture  
- landscape architecture  
- storytelling  
- graphic design and wayfinding
“WHEN WE STARTED THE DEVELOPMENT OF THE VILLAGES, WE WERE DELIGHTED THAT WE HAD FOUND A DESIGN FIRM THAT UNDERSTOOD OUR OBJECTIVES SO WELL AND HAD THE EXPERIENCE TO HELP US REALIZE THEM.”

— Tracy Mathews, VP of Design, The Villages

THE OPPORTUNITY
A new kind of community

A visionary family business, planning to establish a whole new kind of residential lifestyle community in central Florida, was looking for a design firm that shared their vision. Having seen examples of our exciting outdoor spaces, particularly our recent Universal Studios projects, The Villages approached us to discuss their ideas and, ultimately, to help them realize their goals.

THE CONCEPT
Three villages with one defining idea

The project consists of a linked sequence of communities, each with a distinctive central space that reflects an aspect of Central Florida history. Each of these “town squares” contains a mix of small-scale commercial functions as well as an entertainment space, as both a unifying element and an activity centre. The unique architectural expression and continuous hum of year-round activity – programmed and un-programmed – has enabled these spaces to generate a strong community identity.
SPANISH SPRINGS, THE FIRST OF THE TOWN SQUARES, HARKS BACK TO FLORIDA’S SPANISH COLONIAL PAST. A SHADED CENTRAL PLAZA FEATURES A RUINED MISSION WALL AND A QUIET FOUNTAIN. THE SPANISH COLONIAL THEME CARRIES THROUGH THE ENTIRE DEVELOPMENT IN THE RETAIL FACADES AND INTERIORS.

THE SECOND PROJECT, LAKE SUMTER LANDING, BORDERS A LARGE MAN-MADE LAKE – REMINISCENT OF A FLORIDA COASTAL RESORT TOWN. AS IN ALL THE SQUARES, PERIPHERAL PARKING PROVIDES CONVENIENT ACCESS, WHILE MAINTAINING THE QUAIN'T SMALL-TOWN ATMOSPHERE WITHIN THE CENTRE.

BROWNWOOD, THE THIRD IN THE SERIES, CELEBRATES FLORIDA’S LITTLE KNOWN COWBOY HISTORY. CREATED IN THE STYLE AND SHAPE OF A RANCH CORRAL, BROWNWOOD’S CENTRAL AREA SERVES AS BOTH A CIRCULATION AND A PERFORMANCE SPACE, WITH RAIL FENCES, GATES, SPECTATOR STANDS AND A MAIN STAGE MODELLED ON A FLORIDA CRACKER CABIN.
A fact that is not widely known: The wild west actually started in the southeast. Eighty years before the first vaquero crossed from Mexico into New Mexico – and fully 300 years before the Wild West legend was born – “cattle hunters” were tending herds in central Florida. In 1521, when the Spanish explorer Ponce de León landed on Florida’s east coast – barely 60 miles from where Brownwood is today – he brought cattle, horses and a tradition that grew to represent the very definition of the American spirit: the American cowboy. This tradition continues to this day, in locations such as the 65,000-acre Adams Ranch at nearby Fort Pierce, Florida.

As the third project developed during our 20-year affiliation with the Villages, Brownwood, like its precursors, has a vibrant and distinctive social heart.

BROWNWOOD
Where the real west began
“BEING IN BROWNWOOD MAKES US FEEL LIKE WE’RE ON A PERMANENT VACATION.”

— a Brownwood resident

THE FORM
A tribute to a lost history

Brownwood’s streetscape replicates the façade architecture typical of a central Florida cowtown in the 19th-century. The architectural style is a perfect match for the standard 20-foot wide by 60-foot deep single-story retail bays. “Historical” plaques and antique-inspired signs add to the sense of tradition.

THE SPACE
An active town centre with a relaxed feeling

In addition to the central corral, the ranch theme is reinforced with elements such as a grain silo and an abandoned pickup truck. An adjacent theatre takes the form of an old barn. In the evenings, the square provides space for vendors to set up their carts.
THE EXPERIENCE
The leisure lifestyle

Our client’s goal has been to set the stage for an appealing way of life – a reconstruction of the pace and texture of an earlier time. As the focal centre of the community, the town square provides a unique and memorable identity, while providing year-round enjoyment for local residents and visitors from surrounding areas.

THE SUCCESS
A retirement resort, refined

The project’s success can be credited to the seamless blending of entertainment and lifestyle: a vital retail environment combined with the attraction of round-the-clock entertainment and programmed activities, wrapped in the romantic appeal of a bygone era. The result is an active resort environment that is packed every night of the week.

Brownwood celebrates an authentic aspect of central Florida history, with activities and a unique architectural character that create a strong community identity. Rather than telling a story, it provides a reconstituted historical setting in which modern stories can unfold.
Selected Resort Projects
NORTH AMERICA
BLACKHAWK RESORT
Colorado, USA
BLUE BEACH
Wasaga, Canada
BROWNSWOOD
The Villages, USA
CALGARY OLYMPIC PARK
Alberta, Canada
CHIPPEWAS OF RAMA RESORT
Rama, Canada
DEERHURST INN & COUNTRY CLUB
Huntsville, Canada
DIAMONDHEAD RESORT
Mississippi, USA
ECHO VALLEY RESORT COMMUNITY
Toronto, Canada
GRANDVIEW RESORT
Huntsville, Canada
LIGHTHOUSE POINT YACHT AND TENNIS CLUB
Collingwood, Canada
MUSKOKA WHARF
Gravenhurst, Canada
NICKELODEON FAMILY SUITES RESORT
Lake Buena Vista, USA
SPANISH SPRINGS MAIN STREET
The Villages, USA
LAKE ROSSEAU
Muskoka, Canada
LAKE SUMTER LANDING
The Villages, USA
WHARF VILLAGE
Magnetic Hill, Canada

EUROPE/MIDDLE EAST & NORTH AFRICA
AQUA DUNYA
Dubai, UAE
DUBAILAND
Dubai, UAE
DUBAI SPORTS CITY
Dubai, UAE
EUTOPIA RESORT
Riyadh, Saudi Arabia
LULU ISLAND
Abu Dhabi, UAE
MEDIA PLACE @ DUBAI MEDIA CITY
Dubai, UAE
REKA RESORT
Billund, Denmark
WEST BAY LAGOON RESORT
Doha, Qatar
YITI RESORT
Muscat, Oman

CARIBBEAN/LATIN & SOUTH AMERICA
AQUA RESORT PANAMA
Panama City, Panama
AQUARIUS
St. Maarten, Dutch Antilles
BLUE
Turks & Caicos
CB VIDANTA RESORT
Puerto Vallarta, Mexico
MORGAN’S POINT
Bermuda
ST. KITTS RESORT
St. Kitts

CHINA
BLACK ISLAND RESORT
Dairen, China
CHIMELONG FORTUNE BAY
Hengqin island, China
CHIMELONG PANYU LONG TERM MASTER PLAN
Guangzhou, China
CHIMELONG QINGYUAN FOREST RESORT
Qingyuan, China
CHIMELONG DISCOVERY ISLAND
Shangchuan Island, China
CONTINENTAL HOPE RESORT
Chengdu, China

EUROPE/ASIA
AAMBY WORLD RESORT
Pune, India
CENTARA GRAND MIRAGE
Pattaya, Thailand
DESAU RESORT
Johor, Malaysia
DOWNTOWN @ UNIWORLD
Kolkata, India
ENCHANTED KINGDOM
Santa Rosa City, Philippines
FUTURE LAND
Vinh Phuc, Vietnam
HA LONG BAY
Ha Long Bay, Vietnam

INDIA/SOUTH EAST ASIA
HYUNDAI SUNGWOO LEISURE TOWN
Seoul, Korea
JAIPUR TOURISM CITY
Jaipur, India
KAPUK LANDING
Jakarta, Indonesia
KOH LAN RESORT
Koh Lan, Thailand
RESORTS WORLD
Sentosa, Singapore
SINGAPORE TOURISM STUDY
Singapore
SUWON RESORT
Suwon, South Korea
TAMAN FESTIVAL
Bali, Indonesia

HYUNDAI SUNGWOO LEISURE TOWN
Seoul, Korea
JAIPUR TOURISM CITY
Jaipur, India
KAPUK LANDING
Jakarta, Indonesia
KOH LAN RESORT
Koh Lan, Thailand
RESORTS WORLD
Sentosa, Singapore
SINGAPORE TOURISM STUDY
Singapore
SUWON RESORT
Suwon, South Korea
TAMAN FESTIVAL
Bali, Indonesia
The next big tourist destination
Fortune Bay Tourism City

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<tr>
<th>CLIENT</th>
<th>PROJECT</th>
<th>LOCATION</th>
<th>SCOPE</th>
<th>SIZE</th>
<th>PROGRAM</th>
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<tr>
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<td>Fortune Bay</td>
<td>Hengqin Island,</td>
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Seen as the next big tourist destination in China, Fortune Bay Tourism City is situated on Hengqin Island, a few kilometres from Macau. FORREC was asked to create a master plan for this vibrant development, encompassing entertainment, a large luxury retail mall, luxury hotels, commercial, residential, a safari park and a hilltop eco park. The waterfront includes international ferry terminals and a large-scale yacht marina.
A complete resort experience

Koh Lan Resort

Koh Lan Resort elegantly meets the resort destination needs of today and tomorrow, offering the highest level of entertainment opportunities for guests. Koh Lan preserves the outstanding natural landforms and integrates them with a new marina, entertainment hub, water park, condominiums and beach resort with a variety of amenities and attractions. The resort also offers a variety of accommodation from 5-star luxury to family resorts.
Expansion of a premier resort
Deerhurst Resort

FORREC completed an overall site study in preparation for the planned expansion of one of Ontario’s premier resorts. This study facilitated the timely approval of the expansion with innovative planning that satisfied all environmental regulations.

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<th>CLIENT</th>
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FORREC

PROJECT Deerhurst Resort

SCOPE

18-hole golf course
Residential

COMPLETED

1991
Part mythology, part spectacular reality
Ha Long Bay

Due to its unique beauty, Ha Long Bay has been recognized as a UNESCO World Heritage site. To create a site-sensitive destination development, FORREC devised a comprehensive master plan, based on local mythology, that included an archipelago of reclaimed land connecting the spectacular natural islands and rock formations. The mixed-use program of marinas, resorts, commercial-retail, cultural and residential areas helps make the waterfront accessible to the existing city for both tourists and the resident population.
A new world-class experience in Singapore
Resorts World at Sentosa

Genting Berhad/Star Cruises, the prospective investors for this 49-hectare Integrated Resort, retained FORREC*, to assist in the planning, design and landscaping of this world-class project, which includes a Universal Studios theme park, sea/marine life park, world congress centre, international showroom, casino, entertainment festive walk, waterfront promenade, and four major hotel complexes.

*in conjunction with Michael Graves & Associates (hotel architects) and DP Architects Pte. Ltd. (architect of record)
A historic lakeport, revived
Muskoka Wharf

The master plan for this waterside community is based on the traditional use of the Lake Muskoka harbour. There has been a renewed interest in the steamships that served this area for more than a century and the recently-restored Royal Mail Steamship HMV Segwun, North America's oldest operating steamship, still sails from this wharf. The result is a development that combines retail, food, accommodation and cultural resources tied together by a scenic boardwalk.
A luxury cruise ship aground in a desert oasis

Aqua Dunya

The startling centrepiece of this project is a massive land-locked ship, stranded in a desert oasis. Nautical in every detail, except seaworthiness, the huge structure contains a hotel, retail facilities and a theme park. Without setting sail, the ship transports guests through the golden era of travel to visit some of the best beaches and resort islands in a world filled with tropical pools, lagoons and water attractions. Three additional resort hotels and a commercial village are also planned.
Re-branding a resort inn
Nickelodeon Family Suites

<table>
<thead>
<tr>
<th>CLIENT</th>
<th>PROJECT</th>
<th>LOCATION</th>
<th>SCOPE</th>
<th>SIZE</th>
<th>OPENED</th>
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<tbody>
<tr>
<td>Holiday Inn Family Suites Resort</td>
<td>Nickelodeon Family Suites</td>
<td>Lake Buena Vista, Florida, USA</td>
<td>Interior design, landscape architecture, creative and concept design to construction documentation and contract administration</td>
<td>6.5 ha</td>
<td>2005</td>
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<td>800 hotel keys</td>
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For this unique collaborative venture, FORREC worked with both the Holiday Inn Suites Resort and Nickelodeon, to renovate and re-brand an 800-room resort inn. The goal was to create a destination leisure environment that incorporated the Nickelodeon brand into a neutral backdrop for the ever-changing roster of characters. The scope included the design of the water park and the new lobby building, as well as the renovation of existing retail, dining and entertainment facilities.
Designing success means creating places and experiences that put people first – and make business sense.
We have succeeded by combining big-picture creative with strict attention to detail. We design and deliver breakthrough projects, where people and their experiences come first. Our vision is a world that works, plays, shops and lives in places that are smarter, more functional and totally people-centred.

FORREC designs success.
Please contact us to find out more about how we can help you realize your vision of success.

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